

Tijdsduur : ca. 3.30 min.

# Trumpet Blues

Harry James, arr. Piet Engels

MAESTOSO

POCO RIT.

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- TROMPET 1/2**: Treble clef, 2/4 time. Features complex rhythmic patterns with triplets and sixteenth notes, marked *ff*.
- TROMPET 3/4**: Treble clef, 2/4 time. Similar to the first trumpet part, marked *ff*.
- SOPR. SAX**: Treble clef, 2/4 time. Remains silent throughout the piece.
- BUGEL S/1**: Treble clef, 2/4 time. Remains silent.
- BUGEL 2/3**: Treble clef, 2/4 time. Remains silent.
- ALT-SAX 1/2**: Treble clef, 2/4 time. Starts with a half note, marked *ff*.
- TENOR-SAX**: Treble clef, 2/4 time. Starts with a half note, marked *ff*.
- BARITON-SAX**: Treble clef, 2/4 time. Starts with a half note, marked *ff*.
- CORNET 1/2/3**: Treble clef, 2/4 time. Remains silent until the final measure, marked *ff*.
- HOORN-F 1/2**: Treble clef, 2/4 time. Starts with a half note, marked *ff*.
- HOORN-F 3/4**: Treble clef, 2/4 time. Starts with a half note, marked *ff*.
- TROMBONE 1/2**: Bass clef, 2/4 time. Starts with a half note, marked *ff*.
- TROMBONE 3/4**: Bass clef, 2/4 time. Starts with a half note, marked *ff*.
- BARITON 1/2**: Treble clef, 2/4 time. Starts with a half note, marked *ff*.
- EUPH 1/2**: Bass clef, 2/4 time. Starts with a half note, marked *ff*.
- BASTUBA-Bb**: Bass clef, 2/4 time. Starts with a half note, marked *ff*.
- PERC 1**: Drum set, 2/4 time. Features a consistent rhythmic pattern of eighth notes, marked *ff*.

JUMP STYLE

A

11

This musical score is for a piece titled "JUMP STYLE". It is written in 4/4 time and features a variety of instruments. The score is divided into two main sections: measures 1-10 and measures 11-16. A bracket labeled "A" spans measures 11 through 16. The instruments and their parts are as follows:

- Violins I & II:** Play a melodic line starting in measure 11, marked *f* and then *mf*.
- Violas:** Play a similar melodic line, marked *f* and then *mf*.
- Celli & Double Basses:** Play a rhythmic accompaniment, marked *f* and then *mf*.
- Flutes:** Play a melodic line, marked *f* and then *mf*.
- Clarinets:** Play a melodic line, marked *f* and then *mf*.
- Saxophones:** Play a melodic line, marked *f* and then *mf*.
- Trumpets:** Play a melodic line, marked *f* and then *mf*.
- Trombones:** Play a melodic line, marked *f* and then *mf*.
- Drum Set:** Provides a steady rhythmic accompaniment, marked *f* and then *mf*.
- XYLO:** Plays a rhythmic accompaniment, marked *f* and then *mf*.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks (accents, slurs), and performance instructions like "1 1/2" and "+4". The key signature is one sharp (F#), and the time signature is 4/4.

18

TROMPET 1/2

TROMPET 3/4

SOPR. SAX

BUGEL S/1

BUGEL 2/3

ALT-SAX 1/2

TENOR-SAX

BARITON-SAX

CORNET 1/2/3

HOORN-F 1/2

HOORN-F 3/4

TROMBONE 1/2

TROMBONE 3/4

BARITON 1/2

EUPH 1/2

BASTUBA-Bb + EUPH 2

PERC 1

DRUMS

4 5 6 7 8 9 10 11

This musical score is for a jazz ensemble piece titled "Trumpet Blues 3". It begins at measure 18. The instrumentation includes two trumpets (1/2 and 3/4), soprano saxophone, two bugles (S/1 and 2/3), alto saxophone (1/2), tenor saxophone, baritone saxophone, cornet (1/2/3), two flugel horns (F 1/2 and F 3/4), two trombones (1/2 and 3/4), baritone (1/2), euphonium (1/2), and a tuba (Bb) with a second euphonium player (+ EUPH 2). The percussion section includes a snare drum (PERC 1) and a drum set (DRUMS). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The trumpets and flugel horns play complex rhythmic patterns with many slurs and accents. The saxophones and trombones provide harmonic support with various articulations. The tuba and euphonium play a steady bass line. The drum set provides a consistent rhythmic accompaniment.









53

3e 8va

ba.

3 4 5 6 7 8 9



**E BALLAD STYLE**

60

TROMPET 1/2

TROMPET 3/4

SOPR. SAX

BUGEL S/1

BUGEL 2/3

ALT-SAX 1/2

TENOR-SAX

BARITON-SAX

CORNET 1/2/3

HOORN-F 1/2

HOORN-F 3/4

TROMBONE 1/2

TROMBONE 3/4

BARITON 1/2

EUPH 1/2

BASTUBA-Bb

PERC 1

DRUMS

10 11

*mf*

F CANTABILE

66

This musical score page, numbered 66, is titled "CANTABILE" and is marked with a box containing the letter "F". The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of multiple systems of staves. The first system shows a grand staff with a treble and bass clef, followed by a piano part with a grand staff. The second system features a single treble clef staff with a 7-measure arpeggiated figure and a piano part with a grand staff. The third system continues with a single treble clef staff and a piano part with a grand staff. The fourth system shows a single treble clef staff and a piano part with a grand staff. The fifth system features a single treble clef staff with a 4-measure arpeggiated figure and a piano part with a grand staff. The sixth system shows a single bass clef staff with a 2-measure arpeggiated figure and a piano part with a grand staff. The seventh system features a single bass clef staff with a 3-measure arpeggiated figure and a piano part with a grand staff. The eighth system shows a single bass clef staff with a 4-measure arpeggiated figure and a piano part with a grand staff. The ninth system features a single bass clef staff with a 2-measure arpeggiated figure and a piano part with a grand staff. The tenth system shows a single bass clef staff with a 3-measure arpeggiated figure and a piano part with a grand staff. Dynamics include *mf* (mezzo-forte) and *p* (piano). Articulation includes accents and slurs. The score is divided into measures by vertical bar lines, with repeat signs at the end of several systems.

74

TROMPET 1/2

TROMPET 3/4

SOPR. SAX

BUGEL S/1

BUGEL 2/3

ALT-SAX 1/2

TENOR-SAX

BARITON-SAX

CORNET 1/2/3

HOORN-F 1/2

HOORN-F 3/4

TROMBONE 1/2

TROMBONE 3/4

BARITON 1/2

EUPH 1/2

BASTUBA-Bb

PERC 1

DRUMS

This musical score is for a piece titled "Trumpet Blues 3". It is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is arranged for a trumpet, piano, and drums. The trumpet part begins at measure 80 and features a melodic line with various ornaments and articulations. The piano accompaniment consists of a steady bass line and chords, with dynamic markings such as *mf* and *ff*. The drum part is indicated by a series of slashes on a staff, with specific patterns for measures 2 through 8. The score is divided into two main sections, labeled 1 and 2, which are repeated. The key signature changes to one flat (F major or D minor) in the final section of the score.

**G JUMP STYLE**

88

This musical score is for a jazz ensemble, titled "G JUMP STYLE" and starting at measure 88. The score is written for the following instruments: Trompet 1/2, Trompet 3/4, Soprano Saxophone, Bugel S/1, Bugel 2/3, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Cornet 1/2/3, Horn-F 1/2, Horn-F 3/4, Trombone 1/2, Trombone 3/4, Baritone 1/2, Euphonium 1/2, Bass Tuba-Bb, and Percussion/Drums. The music is in 4/4 time and features a variety of dynamics including *fz p*, *fz p*, *f*, *ff*, and *p*. The Trompet parts have melodic lines with accents and slurs, while the Saxophone and Horn parts play rhythmic patterns. The Trombone and Euphonium parts provide harmonic support with sustained notes. The Bass Tuba and Drums play a steady bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.

H

This musical score page, numbered 95, contains ten systems of staves. The first system includes a boxed letter 'H' above the first staff. The score is written in treble and bass clefs, with a key signature of one sharp (F#). Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include accents (^) and the word *SIMILE*. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. The piece concludes with a final *f* dynamic marking.

102

TROMPET 1/2

TROMPET 3/4

SOPR. SAX

BUGEL S/1

BUGEL 2/3

ALT-SAX 1/2

TENOR-SAX

BARITON-SAX

CORNET 1/2/3

HOORN-F 1/2

HOORN-F 3/4

TROMBONE 1/2

TROMBONE 3/4

BARITON 1/2

EUPH 1/2

BASTUBA-Bb

PERC I

DRUMS





TROMPET 1/2

TROMPET 3/4

SOPR. SAX

BUGEL S/1

BUGEL 2/3

ALT-SAX 1/2

TENOR-SAX

BARITON-SAX

CORNET 1/2/3

HOORN-F 1/2

HOORN-F 3/4

TROMBONE 1/2

TROMBONE 3/4

BARITON 1/2

EUPH 1/2

BASTUBA-Bb

PERC 1

DRUMS

This page of a musical score, numbered 121, contains ten systems of staves. The notation is as follows:

- System 1:** Two staves. The top staff has a whole note chord with an accent (^) and a fermata. The bottom staff has a whole note chord with an accent (^) and a fermata.
- System 2:** One staff with a quarter note followed by an eighth-note triplet, then a quarter note with an accent (^) and a fermata.
- System 3:** Two staves. The top staff has a quarter note followed by an eighth-note triplet, then a quarter note with an accent (^) and a fermata. The bottom staff has a quarter note followed by an eighth-note triplet, then a quarter note with an accent (^) and a fermata. A  $\frac{2}{3}$  marking is above the first measure.
- System 4:** Three staves. The top staff has a quarter note followed by an eighth-note triplet, then a quarter note with an accent (^) and a fermata. The middle staff has a quarter note followed by an eighth-note triplet, then a quarter note with an accent (^) and a fermata. The bottom staff has a quarter note followed by an eighth-note triplet, then a quarter note with an accent (^) and a fermata. A  $\frac{1}{2}$  marking is above the first measure.
- System 5:** One staff with a whole note chord with an accent (^) and a fermata.
- System 6:** Two staves. The top staff has a quarter note followed by a quarter note with an accent (^) and a fermata. The bottom staff has a quarter note followed by a quarter note with an accent (^) and a fermata.
- System 7:** Two staves. The top staff has a whole note chord with an accent (^) and a fermata. The bottom staff has a quarter note followed by a quarter note with an accent (^) and a fermata.
- System 8:** Two staves. The top staff has a quarter note followed by a quarter note with an accent (^) and a fermata. The bottom staff has a quarter note followed by a quarter note with an accent (^) and a fermata.
- System 9:** Two staves. The top staff has a quarter note followed by an eighth-note triplet, then a quarter note with an accent (^) and a fermata. The bottom staff has a quarter note followed by a quarter note with an accent (^) and a fermata.
- System 10:** Two staves. The top staff has a quarter note followed by an eighth-note triplet, then a quarter note with an accent (^) and a fermata. The bottom staff has a quarter note followed by a quarter note with an accent (^) and a fermata.